

HELLO AGAIN

VOL. 24 NO. 4

JUL - AUG 1993

A PERSONAL NOTE: **Dave Warren** was hospitalized for a time and is recuperating at home. I'm sure he would like to hear from his friends: 5463 Edalbert Dr., Cincinnati, OH 45239; (513) 741-3432...I am looking for a script of **The Adventures of Sam Spade: The Dry Martini Caper**.

RADIO IS ALIVE AND WELL: **Florence Williams** recently starred in "The Mad-woman of Chaillot" produced by Camden (Maine) Civic Theater...A new radio serial called "Craven Street" is being written by Yuri Rasovsky, founder of the National Radio Theater of Chicago. The series is about the adventures of Benjamin Franklin in London...You can see **Parley Baer** in the movie "Dave" and has recently made his daytime debut in "The Young and the Restless."

RE-CREATIONS: Also re-creating OTR shows on a regular basis and also doing original material are the Golden Radio Buffs of Maryland.

ULTIMATE LOG: If you have any corrections or additions to my Ultimate Log, please send them to me. I will issue annual updates. The first supplement will be issued on October 1st in time for the convention. I am hoping all dealers and traders who acquire new programs will let me know. This is the only way I can update the book.

CONVENTION 1993: Dates are October 21 – 23, 1993, again at the Holiday Inn – North in Newark, NJ. Flyer is enclosed.

PUBLICATIONS RECEIVED: **Airwaves**, Vol. 4, No. 1; interviews with Kirk Alyn, John Rayburn, Peg Lynch, Herb Ellis; articles on soap operas, Amos 'n' Andy, Rocky Jordan...**Tape Squeal**, May – Jun; articles on Beethoven and Alec Templeton...**Return With Us Now**, June; Reprint of article on Dragnet and Jack Webb...July; reprints of articles about Philip Marlowe...**SPERDVAC**, Jun; issue dedicated to and about Carlton E. Morse...July; tributes to Carlton E. Morse; article on Ray Anthony...**The American Collector** (Brian Gurwin), Box 686, Southfield, MI 48037 has articles and ads about many hobbies. Cost is \$14.95 a year for this bi-monthly publication...**Radio Recall**, May – Jun; article on Avalon on Santa Catalina Island...**The Illustrated Press**, June; article on Lone Ranger premiums...**Old Time Radio digest**, May – Jun; several reprinted articles about Edgar Bergen and Charlie McCarthy...**Daily Sentinel**, Jul – Aug; articles on radio's great secretaries; also information about the Arthur Godfrey dinner scheduled for August 31 at Ye Waverly Inn, 16 Bank St., New York, NY. For information write Robert Brunet, 21 West 74 St., New York, NY 10023; more articles about Arthur Godfrey...**Illustrated Press**, July; article on spoonerisms and related goofs on radio...**Nostalgia Digest**, Aug - Sep; articles on Arthur Godfrey, Duffy's Tavern, war songs.

BOOKS AND MAGAZINES: Recently made available is **13 For Corwin**, a book with thirteen articles by famous people reflecting Norman Corwin. Cost is \$7.95 from Barricade Books, 1530 Pallisade Ave., Fort Lee, NJ 07024 . Originally printed in 1985...In **Firsts: Collecting Modern First Editions**, Jul – Aug, is an article about Fran Striker and The Lone Ranger. The books are mentioned in detail. If you would like a copy, please send me a SASE...**The Used Book Lover's Guide to the Mid-Atlantic States** by Susan and Dave Siegel is their second book. It lists over 900 dealers who carry used books of all kinds plus much other information. Cost is \$15.95. Send to Book Hunter Press, Box 193, Yorktown Heights, NY 10598.

Their first book, **The Used Book Lover's Guide to New England** is in its second printing and costs \$14.95. If you order both books, subtract \$2.00. For more information, call (914) 245-6608.

CLUBS AND ORGANIZATIONS: The Radio Collectors of America is running a giant raffle with prizes to be given at each of the monthly meeting. For details write Bob Jennings, c/o Fabulous Fiction store, 984 Main St., Worcester, MA 01603. Cost is five dollars a ticket with 3 chances to win with each ticket.

LOGS: I have just made my latest, hopefully final, revision of the **I Love a Mystery Log**. With information from John Woodruff and Mike Ogden, it is now fairly complete. The log is dated July 11th and the cost is still \$2.00. If you already have a recent log, send \$1.00 or a SASE plus three 29 cent stamps.

CATALOGS AND NEW SHOWS: AVPRO, Box 1392, Lake Elsinore, CA 92531 has issued its latest supplement including Lux, Jack Benny, Duffy's Tavern, Whistler and some new Dangerous Assignment; also some new video serials, many from Republic Pictures...Received latest supplement from Larry Kiner (**Nostalgia #35**), Box 982, Redmond, WA 98073. there are many new shows and bands including Texaco Star Theater, Rudy Vallee, Shower of Stars, Jack Berch, Waltz Time, Chesterfield Supper Club, Words At War...**Video Treasures**, 500 Kirts Blvd., Troy, MI 48084 is selling 13 episodes of the 1940 serial "The Green Hornet" starring Gordon Jones and Keye Luke. Other serials are available...**Steve Lewis**, 62 Chestnut Rd., Newington, CT 06111 has a variety of programs not available before this. Steve will just trade on reel. Some of the new shows include: Grantland Rice Sports Stories, High Adventure, NBC Star Playhouse, Magnificent Montague, Story Shop, American Novels, Rocky Fortune, Counterspy, Adventure Ahead, Mr. Moto, Amazing Mr. Malone, Duffy's Tavern.

NEW ADDRESSES: Peter Massaro, 2032 Wren Haven Dr., Hudson, OH 44236...Charles Clark, 4 Russell St., Plymouth, NH 03264...Lora Palmer, 258 Seaside Ave., Milford, CT 06460

NEW FRIENDS AND RETURNEES: Anna Olswanger, 7117 Harps Mill Rd., Raleigh, NC 27615 (919) 870-0555 wants a script of 1930's program so she can get ideas to use in a book...Sam Frank, Box 417, Los Angeles, CA 90078 wants first name of ___ Armstrong who owned Electric-Autolite; also name of syndicated NBC naval program on which the Jervis Bay goes down. It was repackaged after being heard on Everything For the Boys on April 18, 1944...Carl Aspland, 150 Robertson St., Bristol, CT 06010...Jim Hanners, 10306 Preston Hwy., Louisville, KY 40229...Roy Holmes, 30 Margate Dr., Rochester, NY 14616...Ron Tamm, 140 Linden Lane #127, Mill Valley, CA 949441 wants S F Giants and Forty-niner games and/or highlights of the 60's and 70's. Also Ron wants 1987 highlights of Forty-niners with Lon Simmons doing the broadcasts...Russ Pfister, 192 S. Gould Rd., Columbus, OH 43209...David Shury, Box 1388, Battleford, Saskatchewan, Canada S0M 0E0...Bob Doran, Box 636, Potsdam, NY 13767 wants to sell his 1946 Stromberg-Carlson Radio AM/FM - phonograph...Joe Pilla, 3 Glover Ave #1, Yonkers, NY 10704...Tom Brown, 1402 s. Kahune Dr., Spokane, WA 99212...Dixon Chandler, 641 Fulton Rd. #95, Tallahassee, FL 32312 wants copies of Dark Fantasy and Stay Tuned for Terror...Jeff Hagerty, 423 SE 6th St., Grants Pass, OR 97526...E D "Buddy" Thompson, 6807 Pennywell Dr., Nashville, TN 37205...Anna Passadino, 45 Central Ave #14E, Albany, NY 12206...A collector seeks to buy old-time radio programs in cassette format. Call 1-800-949-5581.

OLD FRIENDS: Nat Berman, 175 Eastern Parkway, Brooklyn, NY 11238 has a 3 hour special tribute show to Judy Garland "A Rainbow of Song" broadcast on WNEW in 1982. Also Nat is interested in hearing from collectors with a long run of "The Greatest Story Ever Told."...**Bill Anthony**, 1684 Beryl Dr., Pittsburgh, PA 15227 wants Lux version of "The Man Who Came to Dinner" with Clifton Webb and Lucille Ball from 3/27/50. Bill has about 400 Lux and will trade 4 Lux for this show (I don't have a record of it being available.)...**Lee Munsick**, 20 Harriet Dr., Whippanny, NJ 07981 still looking for Arthur Godfrey people including Frank Parker, talent scout announcer George Brien. Also Lee wants any Fred Allen show or other show in which Arthur Godfrey announced..**Dick Hayes**, 59 Myrtle Ave., Cranston, RI 02910 wants material with Pat Boone including radio, TV, movies, photos...**Patrick King**'s correct address is Box 24072. He is not selling shows any more but is trading. Patrick is doing a lot of research on The Columbia Workshop...**Phillip Jordan**, 13745 Manteca Way, Saratoga, CA 95070 wants Count of Monte Cristo programs...**Phil Evans**, Box 10507 Stockdale Station, Bakersfield, CA 93389 needs a log of the Edgar Bergen - Charlie McCarthy Show, especially the shows Ray Noble played in and the songs played...**Larry and John Gassman** are looking for Winifred Wolfe, Dawn Bender and Leone Ledoux - all performers in One Man's Family. If you know if they are alive and where they are contact them at Box 1163, Whittier, CA 90603 (310) 947-9800.

IN FOND MEMORY: Winston Burdette, May 19, 79; journalist for CBS radio from 1939 – 1978...**Marlo Lewis**, June 8, 77 co-created Ed Sullivan Show. On radio created Luncheon at Sardi's...**Harfield Weedin**, Jun 8, 77; radio and television director, producer and writer (You Bet Your Life, Dr. I.Q.)...**Alice Reinheart**, Jun 10, 83. Alice was best known for her role in Life Can Be Beautiful. Alice attended several of our conventions...**Martin Hill**, Jun 16, 80; radio and television producer, director and writer (House Party)...**Fred Gwynne**, Jul 2, 66; best known as TV actor; also performed in CBS Radio Mystery Theater.

Write if you get work; and hang by your thumbs

JAY HICKERSON, Box 4321, Hamden, CT 06514
(203) 248-2887; FAX (203) 281-1322

Golden Age of Radio

on USA Radio

May 1993

CURRENT Golden Age of Radio - USA Radio Stations

CALL		MARKET or CITY	FREQ	TIME
KRSA	AM	PETERSBURG, AK	580	10-11PM
WVSV	FM	STEVENSON, AL	101.7	9-11PM
KYET	AM	WILLIAMS, AZ	1180	4:30-5:30PM
KCNO	AM	ALTURAS, CA	570	7-9PM
KERI	AM	BAKERSFIELD, CA	1180	10-11PM
KIEZ	AM	MONTEREY/SALINAS, CA	540	7-9PM
WGSL	FM	ROCKFORD, IL	????	??
WIXN	AM	DIXON, IL	1460	9-11PM
WBQR	FM	ATTICA, IN	95.7	9-11PM
WMRS	FM	LAYAYETTE, IN	107.7	9-11PM
WQFE	FM	INDIANAPOLIS, IN	101.9	10-MID
KJRG	AM	WICHITA, KS	950	10-11PM
KTLD	AM	ALEXANDRIA, LA	1110	5-7PM
WGDN	AM/FM	GLADWIN, MI	1350/103.1	9-11PM
WSLI	AM	JACKSON, MI	930	9-11PM
KVGW	AM	BELGRADE, MT	640	??
WAJA	AM	FRANKLIN, NC	1480	9-11PM
KNMI	FM	FARMINGTON, NM	88.9	8-10PM
DX	SW	NY	5.688MHz	9-11PM
WBRV	AM	BOONEVILLE, NY	900	9-10PM
WLLG	FM	WATERTOWN, NY	99.3	9-10PM
WC梓	FM	ZANESVILLE, OH	92.7	10-MID
WKTX	AM	CORTLAND, OH	830	MID-1AM
KTMC	AM	McALESTER, OK	1400	9-11PM
WWCC	AM	HONESDALE, PA	1590	9-11PM
WNQM	AM	NASHVILLE, TN	1300	9-10PM
WWAM	AM	JASPER, TN	820	10-MID
WWCR	SW	NASHVILLE, TN	2.160MHz	9-11PM
WBBW	AM	WACO, TX	1010	7P or 11PM
KPSO	AM/FM	FALFURRIAS, TX	1260/106.3	9-11PM
KYLR	AM	HUNTSVILLE, TX	1400	6-7PM
WGAT	AM	GATE CITY, VA	1050	10-11PM
WDLB	AM	MARSHFIELD, WI	1450	11-MID
WOCO		OCONTO, WI	1260	9-11PM

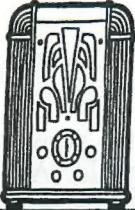
All times are the station's LOCAL time. In most cases the station's MARKET is shown rather than exact city of license.

Please mail corrections/additions/comments to:

JLF, Inc. P.O. Box 23276 Portland, OR 97281 (503) 624-1806

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on Cassette, Audio Production and Processing

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The First Nighter Program • all Mutual Net. except where noted w/Barbara Luddy in title roles. All complete w/commercials.

- 5845 A Mother's Angel Children 5/3/44
- B The Heart that has Truly Loved 7/19/44
- 6032 A Speak Ever So Gently 5/24/44
- B Give Up the Ship 5/31/44
- 5869 A Susan Stepped Out w/Olan Soule 6/7/44
- B Just a Bum 6/14/44
- 6033 A Love is a Household Word 8/30/44
- B Young Folks – Old Folks 9/6/44
- 5870 A Oh Say Can You See w/Olan Soule 10/11/44
- B Two Loves Has She - NBC Network 8/4/53
- 5966 A Little Town of Bethlehem - CBS 12/22/45
- B Three Who Faced Death w/L. Tremayne CBS-4/28/39
- The Great Gildersleeve** - starring Willard Waterman
- 5960 A Gildy & Judge Hooker are true pals 12/16/53
- B Annual Christmas show 12/23/53
- 5961 A New Years program 12/30/53
- B Gildy meets Irene's father 1/6/54
- 5962 A Gildy is in the doghouse 1/13/54
- B Leroy meets Wendy 1/20/54
- 5963 A Gildy and Bronco fight 1/27/54
- B A lesson in puppy love 2/3/54
- 5964 A Judge Hooker's dinner 2/10/54
- B Gildy becomes a politician 2/17/54
- 5965 A Peey re-elected President 2/24/54
- B Paula returns to Summerfield 3/3/54

Jack Benny

- 2095 A Returning fr. New York by airplane 5/12/40
- B Northwest Passage 5/19/40
- 2096 A Mr. Mortimer's Party 5/26/40
- B Code of the hills 6/2/40
- 2097 A Jack to make movie w/"Fud" Allen 6/9/40
- B Final show of season w/Ezra Stone 6/16/40

Molls Mystery Theater

- 6027 A The Beckoning Fair One 6/5/45
- B The Gioconda Smile 6/19/45
- 6028 A The Creeper 3/29/46
- B The Doctor and the Lunatic 4/26/46
- 6029 A Further Adv. of Kenny Andrews 5/10/46
- B The Hands of Mr. Ottemole 6/21/46
- 6030 A Make No Mistake 4/30/48
- B Close Shave 5/14/48
- 6031 A Solo Performance 6/21/48
- B Four Fatal Juggles (date unknown)
- Suspense** • Re-discover radio's outstanding theater of thrills • All newly re-mastered & greatly improved... finest sound available
- 5897 A Hunting Trip w/Vincent Price 9/12/46
- B 'Til the Day I Die w/Dane Clark 9/19/46
- 5898 A Three Times Murder w/Rita Hayworth 10/3/46
- B A Plane Case of Murder w/John Lund 10/10/46
- 5899 A Man Who Thought He Was E. G. Robinson 10/17/46
- B Dame Fortune w/Susan Hayward 10/24/46

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|--|--|--|
| 5900 A Lazarus Walks w/Brian Donlevy 10/31/46 | B Easy Money w/Jack Carson 11/7/46 | The Lodger (60 minutes) 2/14/48 |
| 5901 A One Who Got Away w/Hume Cronyn 11/14/46 | B Drive-in w/Judy Garland 11/21/46 | 5985 Beyond Reason (60 minutes) 2/21/48 |
| 5902 A Strange Death of Gordon Fitzroy 11/28/46 | B House in Cypress Canyon w/R. Taylor 12/5/46 | 5986 House By the River (60 minutes) 2/28/48 |
| 5903 A They Call Me Patrice w/Susan Peters 12/12/46 | B Thing in the Window w/Joseph Cotton 12/19/46 | 5987 In a Lonely Place (60 minutes) 3/6/48 |
| 5904 A Philomel Cottage (open chopped) 12/26/46 | B Philomel Cottage (open chopped) 12/26/46 | 5988 Nightmare (60 minutes) 3/13/48 |
| 5905 A The Will to Power w/Dan Duryea 1/9/47 | B Tree of Life w/Mark Stevens 1/2/47 | 5989 Wet Saturday & August Heat (60 minutes) 3/20/48 |
| 5906 A One-Way Street w/Roddy McDowell 1/23/47 | B Overture in Two Keys 1/16/47 | 5990 Night Must Fall (60 minutes) 3/27/48 |
| 5907 A End of the Road w/Glenn Ford 2/6/47 | B Three Blind Mice w/Van Heflin 1/30/47 | 5991 Suspicion (60 minutes) 4/3/48 |
| 5908 A The Thirteenth Sound w/A. Moorehead 2/13/47 | B The Will to Power w/Dan Duryea 1/9/47 | 5992 Crossfire (60 minutes) 4/10/48 |
| 5909 A Always Room at the Top w/Anne Baxter 2/20/47 | B Overture in Two Keys 1/16/47 | 5993 The Blind Spot (60 minutes) 5/1/48 |
| 5910 A Community Property w/Kirk Douglas 4/10/47 | B One-Way Street w/Roddy McDowell 1/23/47 | 5994 Deadline at Dawn 5/15/48 |
| 5911 A Green-Eyed Monster w/Lloyd Nolan 4/17/47 | B Three Blind Mice w/Van Heflin 1/30/47 | 5995 A (final 1 hour show) |
| 5912 A Lady in Distress w/Ava Gardner 5/1/47 | B Dead of Night 5/1/47 | 5996 A Life Ends at Midnight 5/8/48 |
| 5913 A Swift Rise of Eddie Albright w/Phil Silvers 4/13/47 | B Dead of Night 5/1/47 | 5997 A Deep Into Darkness 7/22/48 |
| 5914 A Community Property w/Kirk Douglas 4/10/47 | B The Yellow Wallpaper 7/29/48 | 5998 A An Honest Man 8/5/48 |
| 5915 A Make Mad the Guilty 6/5/47 | B Beware the Quiet Man 8/12/48 | 5999 A Crisis 8/19/48 |
| 5916 A Stand-in w/June Havoc 6/12/47 | B Song of the Heart 8/26/48 | 6000 A The Morrison Affair 9/2/48 |
| 5917 A Dead of Night w/Elliott Reed 6/19/47 | B The Big Shot 9/9/48 | 6001 A Hitch-Hike Poker 9/16/48 |
| 5918 A Phobia 6/26/47 | B Holiday Story 12/23/48 | 6002 A Celebration 9/23/48 |
| 5919 A Money Talks w/Alan Baxter 7/3/47 | B A Man Who Wanted to Be E. G. Robinson 9/30/48 | 6003 A Man Who Wanted to Be E. G. Robinson 9/30/48 |
| 5920 A Murder By the Book w/G. Swanson 7/10/47 | B Night Cry w/Ray Milland 10/7/48 | 6004 A Sorry, Wrong Number 11/18/48 |
| 5921 A Murder By an Expert w/Lynn Barry 7/24/47 | B A Little Piece of Rope w/Lucille Ball 10/14/48 | 6005 A The Screaming Woman w/M. O'Brien 11/25/48 |
| 5922 A Mortmain 7/31/47 | B Give Me Liberty 10/21/48 | 6006 A Death Sentence 11/4/48 |
| 5923 A Quiet Desperation 8/7/47 | B Muddy Tracks 11/11/48 | 6007 A No Escape w/James Cagney 12/16/48 |
| 5924 A Smiley 8/14/47 | B The Copper Tea Strainer w/Betty Grable 4/21/49 | 6008 A The Trap w/Agnes Moorehead 6/16/49 |
| 5925 A Murder Aboard the Alphabet 8/21/47 | B The Light Switch w/Claire Trevor 5/12/49 | 6009 A If the Dead Could Talk 1/20/49 |
| 5926 A Double Ugly w/Lloyd Nolan 8/28/47 | B Dead of Night 5/1/47 | 6010 A The Copper Tea Strainer w/Betty Grable 4/21/49 |
| 5927 A The Argyle Album w/Edmond O'Brien 9/4/47 | B Self Defense w/Marsha Hunt 10/16/47 | 6011 A The Trap w/Agnes Moorehead 6/16/49 |
| 5928 A The Twist w/Michael O'Shea 9/11/47 | B Death Has a Shadow w/Bob Hope 5/5/49 | 6012 A The Night Reveals w/Frederich March 5/26/49 |
| 5929 A The Visitor w/Donald O'Conner 9/18/47 | B The Light Switch w/Claire Trevor 5/12/49 | 6013 A The Trap w/Agnes Moorehead 6/16/49 |
| 5930 A The Blue Hour w/Claire Trevor 9/25/47 | B Dead of Night 5/1/47 | 6014 A The Day I Died w/Joseph Cotton 6/30/49 |
| 5931 A Man Who Liked Dickens w/J. Kearns 10/9/47 | B The Night Reveals w/Frederich March 5/26/49 | 6015 A Chicken Feed w/Ray Milland 9/8/49 |
| 5932 A X-Ray Camera w/Dennis O'Keefe 10/23/47 | B The Long Shot 11/24/49 | 6016 A Last Confession w/Dorothy McGuire 9/15/49 |
| 5933 A Subway w/June Havoc 10/30/47 | B Accounts Payable 10/13/49 | 6017 A Experiment 6-R w/J. Lund, W. Conrad 9/22/49 |
| 5934 A Dream Song w/Henry Morgan 11/6/47 | B Goodnight Mrs. Russell 10/20/49 | 6018 A The Defense Rests 10/6/49 |
| 5935 A Riaboushenska w/J. Kearns 11/13/47 | B Momentum 10/27/49 | 6019 A The Search for Isabelle w/Red Skelton 11/3/49 |
| 5936 A Pit and the Pendulum 11/28/47 | B The Murder of Aunt Delia 11/10/49 | 6020 A The Red-Headed Woman w/Lucille Ball 11/17/49 |
| 5937 A Clock and the Rope w/J. Cooper 12/5/47 | B The Long Shot 11/24/49 | 6021 A Mission Completed w/James Stewart 12/1/49 |
| 5938 A Man Who Couldn't Lose 12/12/47 | B Too Little to Live On w/Ozzie & Harriet 12/26/47 | 6022 A For Love or Murder 12/8/49 |
| 5939 A The Black Curtain w/Robert Montgomery 1/3/48 | B The Flame Blue Glove w/Lana Turner 12/15/49 | 6023 A The Double Entry w/Eddie Cantor 12/22/49 |
| 5940 A The Kandy Tooth w/Howard Duff as Sam Spade (60 minutes) 1/10/48 | B Double Entry w/Eddie Cantor 12/22/49 | 6024 A The Bullet w/Ida Lupino, Elliott Lewis 12/29/49 |
| 5941 A Love's Lovely Counterfeiter w/James Cagney (60 minutes) 1/17/48 | B Four Hours to Kill 1/12/50 | 6025 A I Never Met the Dead Man 1/5/50 |
| 5942 A The Black Angel w/June Havoc (60 minutes) 1/28/48 | B The Escape of Lacey Abbott 1/19/50 | 6026 A The Butcher's Wife 2/9/50 |
| 5943 A Donovan's Brain (60 minutes) 2/7/48 | B Murder Strikes Three Times 2/16/50 | |

* no closing credits

Dear Fans of Vintage Radio,

If you enjoy vintage radio broadcasts I urge you to take the time to do the following....

Call your local News/Talk, Nostalgia and General Format radio station(s) and ask for the General Manager's name.

Then WRITE to him/her and let them know how much your FAMILY enjoys vintage radio. Be sure to tell them a little about yourselves including the number of children that like to listen to vintage radio. A lot of people in Broadcasting, and especially Ad Agencies, think only people in nursing homes listen!

If a station(s) already carries vintage radio be sure to tell them thanks and ask for more! There are basically three major sources of vintage radio programming for broadcast. they are Carl Amari, "When Radio Was"; Charles Michelson (sp?), various half-hour shows; and Radio Recorders, "Golden Age of Radio Theater", which I represent. "When Radio Was" is an hour show, Michelson's half-hour shows, and the "Golden Age of Radio Theater" which is available for two hours weeknights and two hours on Saturday night.

So it's easy to see there's easily three to four hours of programming available every night. And ask that the shows be repeated during the day on the weekends - great to listen to while gardening, etc.

There's room for everybody and we welcome it. The more that's broadcast, the more legitimacy to the "product". The shows and formats are enough different that they should fit nicely together!

One more thing that can help, be sure to call the sponsor's of these broadcasts. Ask for the owner or at least the manager to be sure the word gets to the key decision makers. Tell them how much your FAMILY enjoys the vintage radio programming. Also mention it each time your in their stores!

Your efforts can make a difference!

'Radio at a Glance 1946-47'

**Daily and Evening Schedules for a Typical Week of the
1946-47 Season In Side-by-Side Column Format**

Monday Evening - 1946-47			
TIME EST	MUTUAL Broadcasting System	NATIONAL Broadcasting Company	COLUMBIA Broadcasting System
4:00 pm	LOCAL	Buckskin Wilie	Art Linkletter
4:15	Johnson Family	Just Published	LOCAL
4:30	Adventure Parade	Lorenzo Jones	Hollywood Jackpot
4:45	Buck Rogers	Young Widder Brown	Gill Edwards Bongo
5:00	Hopalong Cassidy	When A Girl Marries	Dick Tracy
5:15	LOCAL	Portia Faces Life	
5:30	Ozark Midnite	Just Plain Bill	
5:45	Tom Mix	Front Page	

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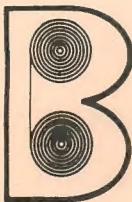
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641

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671
724ASIS-BLK

7" x 2400' tape-bulk \$70.80 (per ctn.)

Boxes

B7250

7" White Boxes
(180 per ctn)

32¢ ea. 25¢ ea. 23¢ ea.
split carton 1 carton 2 or more



AMPEX REEL TAPE

718ARWNDBLK

\$2.16 bulk
each
7" x 1800' Boxed
718ARWNDWBX

Brand New 718NEW641 Ampex 641

7" x 1800' tape 1.0 mil in a new Ampex Box - 40 pcs. per ctn.

split ctns	1 - 3 ctns	4 ctns or more
\$3.75 ea.	\$3.50 ea.	\$3.00 ea

Rewound "A" Tape on a clean used reel

# 671 7" x 2400' .075 mil	3M # 208 or # 808
---------------------------	-------------------

1.5 mil Backcoat

724ARWNDWBX Box	\$2.38
-----------------	--------

7" x 1200' Box \$2.35

724ARWNDBLK Bulk	\$1.96
------------------	--------

7" x 1200' Bulk \$2.05

031-15B11A - AMPEX 031 7" x 1200' New tape on new

Ampex reel in a white box - packed 40 per ctn.	1.5 mil backcoat	split carton	1 carton	2 or more
\$3.25 ea.	\$2.75 ea.	\$2.54 ea.		

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★ With All Our Products Listed ★

• VHS & Beta

Professional Quality

Video Cassettes

• Agfa

• Maxell

• Audio & Video

Products

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• Editall

• Olamon

• Lenco

• Michelex

• Denon

★ Plus All Hard to Get Related Items ★

All Burlington Products are Unconditionally Guaranteed

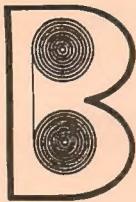
Min. Order \$40.00. For orders under \$40.00, a \$5.00 "small order" charge may be effective.

For shipping and handling charges and other information on lengths, call sales office at toll free U.S. & Canada 1-800-331-3191 NYC area 516-678-4414. FAX: 516-678-8959.

Business hours: Monday thru Friday 8:30 a.m. to 5:00 p.m.



CALL OR WRITE FOR FREE CATALOG



Burlington

Audio/Video Tapes, Inc.

106 Mott St., Oceanside, N.Y. 11572

**BURLINGTON
CUSTOM
LOADED
CASSETTES**

PROFESSIONAL QUALITY



- SHAPE** shells optional – available in all clear, clear with graphite slipsheet, chrome notch and normal at a cost of 10¢ extra per cassette, except the ultimate chrome cassette.
 - SWIRE shells are available in normal bias, Sonic type at 5¢ extra each. Colors available; red, blue, green, yellow, orange & brown.
 - Leaderless cassettes in all lengths – add 10%.** Only available in Burlington 3 - black shell only.
 - Digital pressure pad.
 - Cassette shells available in white, black, tan or smoke, specify.
 - 5 screw case Normal or high bias.
 - Prices for other sizes and quantities available upon request.
 - Sizes and series may be assorted for price advantage.
 - Custom lengths available on special order.
 - Up to 2 extra minutes may be included at no additional charge.
- TABS:** All cassettes with tabs in. Tabs out upon request.
PACKING: 100 cassettes per tray.
5 trays per master carton. Total 500 pieces.

BURLINGTON ULTIMATE CHROME

The ultimate quality cassette for all mastering. Loaded with BASF super chrome. Exclusively loaded in Shape Mark 10 graphite 5 screw shell for optimum performance.

BURLINGTON DUPLICATOR CHROME PLUS

The duplicator quality cassette for all critical dubbing. Loaded with BASF chrome plus exclusively in a 5 screw black shell unless otherwise specified.

BURLINGTON 2 PREMIUM NORMAL BIAS

This is a premium quality cassette designed for music when normal bias is required. Loaded with BASF 649/949/1249 depending on length. Loaded in 5 screw black shell unless specified otherwise.

BURLINGTON 3 NORMAL BIAS

This normal bias cassette is designed for duplicating voice and non critical music programs. Loaded with Mag. Media XM-2 tape or equivalent in a 5 screw white shell unless otherwise specified.

BURLINGTON 4 NORMAL BIAS

This is an economically priced, good quality, normal bias voice cassette. Good for duplication. Available in a 5 screw, white shell only. (Imported)

PRODUCT	BURLINGTON			BURLINGTON			BURLINGTON 2			BURLINGTON 3			BURLINGTON 4		
	ULTIMATE CHROME	DUPLICATOR CHROME +	PREMIUM NORMAL BIAS	ULTIMATE CHROME	DUPLICATOR CHROME +	PREMIUM NORMAL BIAS	ULTIMATE CHROME	DUPLICATOR CHROME +	PREMIUM NORMAL BIAS	ULTIMATE CHROME	DUPLICATOR CHROME +	PREMIUM NORMAL BIAS	ULTIMATE CHROME	DUPLICATOR CHROME +	PREMIUM NORMAL BIAS
LENGTH	25- 99	100- 499	500- UP												
C-7	.89	.83	.67	.72	.66	.56	.60	.55	.49	.45	.40	.36	—	—	—
C-10	.93	.87	.70	.76	.70	.58	.62	.57	.51	.47	.42	.38	—	—	—
C-15	.95	.90	.73	.78	.73	.61	.64	.59	.53	.49	.44	.40	—	—	—
C-20	1.00	.95	.76	.80	.75	.63	.66	.61	.55	.51	.46	.42	—	—	—
C-30	1.08	1.03	.80	.86	.80	.67	.70	.65	.59	.55	.50	.45	C-32	.52	.48
C-40	1.20	1.12	.91	1.00	.88	.76	.73	.68	.63	.58	.53	.48	—	—	—
C-45	1.25	1.17	.94	1.05	.94	.78	.75	.70	.65	.60	.55	.50	C-47	.57	.52
C-50	1.30	1.22	1.06	1.10	.99	.88	.77	.72	.67	.62	.57	.52	—	—	—
C-60	1.45	1.39	1.10	1.16	1.10	.92	.80	.76	.70	.65	.61	.55	C-62	.63	.58
C-70	1.55	1.49	1.27	1.32	1.21	1.10	.92	.87	.80	.77	.72	.65	C-77	.68	.63
C-80	1.65	1.59	1.37	1.43	1.32	1.19	.97	.92	.85	.82	.77	.70	—	—	—
C-90	1.75	1.69	1.45	1.56	1.45	1.27	1.05	.98	.90	.88	.83	.75	C-92	.72	.67
C-100	1.85	1.79	1.57	1.65	1.54	1.37	1.26	1.18	1.09	1.02	.97	.90	—	—	—
C-110							1.59	1.37	1.23				—	—	—
C-120							1.65	1.42	1.28				C-122	1.25	1.10



In New York

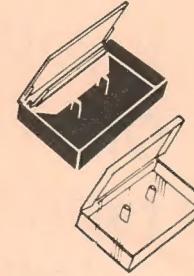
City Area

(516) 678-4414

Toll Free U.S. & Canada

1-800-331-3191

FAX: 516-678-8959



**YOUR
CHOICE
12¢ each**
1 carton or more

NB3 All Clear Box

or

NB1 Norelco-Type Box

black & clear

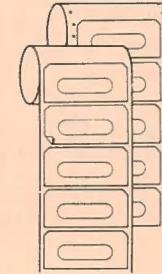
- 400 per carton
- Split carton 16¢ each

NB2 Soft Plastic Box

- Unbreakable
- Label visible thru both sides of box

- One piece with molded hinge
- 500 per carton

- Split carton 16¢ each



1 - 5 Rolls
**\$7.50
per roll**

6 Rolls
**\$6.75
per roll**

Blank Cassette Labels

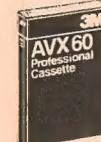
Type - Feed Rolls

- Roll of 500 labels positioned horizontally for easy typing
- Pressure sensitive

- Smudge-proof, matte finish
- Loose white labels – maximum 100 labels **4¢ ea.**

**Opaque, Computer &
Sheet Labels Available**

3M AVX VOICE CASSETTES



- Master Quality Professional high output, low noise cassettes. Tensilized polyester. Ideal for Commercial/Educational applications. Two piece Norelco style box with labels, in anti-static, non shrink outer wrap with tear tape. Available in bulk. 5 screw.

PRICE PER CASSETTE

PRODUCT	UNIT CTN.	1-14 CTNS.	15 OR MORE
AVX-20	10	.89	.79
AVX-30	10	.91	.80
AVX-46	10	.93	.83
AVX-60	10	1.02	.91
AVX-90	10	1.20	1.14
AVX-120	10	1.54	1.41

**All Burlington Products are Unconditionally Guaranteed
Ordering Instructions on Reverse Side.**